



# COMMENCEMENT

*Class of 2017*

## Doctoral Hooding Ceremony

**JOHN HAZEN WHITE COLLEGE OF ARTS & SCIENCES**

Providence, Rhode Island

May 19, 2017



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## *Order of Exercises*

### **ACADEMIC PROCESSION**

Doctoral Degree Candidates

Doctoral Faculty

Platform Party led by Mace Bearer — Angela Renaud, Ed.D., dean of the John Hazen White College of Arts & Sciences

### **WELCOME**

Angela Renaud

### **REMARKS**

Karen Swoboda, Ed.D., director of teacher education

### **PRESENTATION OF DOCTORAL DEGREE CANDIDATES**

Jack R. Warner, Ed.D., associate professor

### **RECESSIONAL**



*To attendees of this event:*

*Johnson & Wales University has hired professional photographers/videographers to capture images of this graduation for use in educational and promotional materials. Attendance at this event constitutes each individual's consent to Johnson & Wales University to have their image and voice recorded and retransmitted for any and all purposes at the university's discretion. If you do not agree with the foregoing, please see a university special events staff member.*

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*Doctor of Education in Educational Leadership  
Degree Recipients*

**MARK ANDRADE**

**Communication Barriers in an Urban Elementary School**

B.A., Providence College; M.Ed., Administration, Providence College; M.Ed., Special Education, Providence College  
Major Advisor: Stacey L. Kite, DBA

**ANTHONY MARK-AUGUSTUS BAIRD**

**21st Century Workforce: Employers' Ratings of Importance and Satisfaction of Skills and  
Competencies College Graduates Need to Get Hired in the Northeast**

B.A., Utica College of Syracuse University; M.Ed., Bridgewater State University  
Major Advisor: Stacey L. Kite, DBA

**JESSICA BLANCO-BUSAM**

**Why Go to College? A Mixed-Methods Multiphase Study of Latino Students in a Northeast State**

B.A., Brown University; M.A.T., Brown University  
Major Advisor: Scott L. Borstel, Ed.D.

**MICHAEL L. COMELLA**

**School Autonomy in the 21st Century: Principals' Perceptions of Their Authority and  
Self-Efficacy to Make School-Based Decisions in a Northeastern State**

B.A., Rhode Island College; M.Ed., Providence College  
Major Advisor: Scott L. Borstel, Ed.D.

**KENNETH A. DUVA**

**Perceptions of Public School Administrators on the Implementation of Response to  
Intervention and Specific Learning Disability Rates in a Small Northeast State**

B.S., Rhode Island College; M.Ed., Providence College  
Major Advisor: Scott L. Borstel, Ed.D.

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**DARIEL HENRY**

**Effective Strategies for Recruiting African-American Males into Undergraduate  
Teacher-Education Programs**

B.S., University of Central Florida; M.S., Bridgewater State University  
Major Advisor: Cynthia V.L. Ward, Ed.D.

**NICOLE L'ETOILE**

**Superintendents' and Principals' Perceptions of Using Social Media to Develop a  
Brand Presence in a Small Northeast State**

B.S., Fashion Institute of Technology; M.S.Ed., Dowling College; M.Ed., Rhode Island College  
Major Advisor: Scott L. Borstel, Ed.D.

**PAULA J. MINCHELLO**

**Faculty Perceptions of the Effectiveness of Distributive Education Clubs of America Programs in  
Preparing Students to be College and Career Ready**

B.A., Curry College; M.Ed., Fitchburg State University  
Major Advisor: Thomas P. DiPaola, Ph.D.

**KAROLINE N. OLIVEIRA**

**Does the Multicultural Student Services Center Create a Sense of Mattering for  
First-Generation Black Students?**

B.S., University of Rhode Island; M.S., University of Rhode Island  
Major Advisor: Jack R. Warner, Ed.D.

**LAURA DIAO QIN**

**Assessing the Relationship Between Multiple Measures Placement and  
Student Academic Success at a Community College**

B.A., Wellesley College; MBA, Babson College  
Major Advisor: Felice D. Billups, Ed.D.

**SARA QUAGLIAROLI**

**Library Leadership Engagement for Transformative Academic Library Spaces**

B.A., Roger Williams University; M.Ed., Merrimack College  
Major Advisor: Stacey L. Kite, DBA

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**ERIN FLEMING QUINLAN-CRANDALL**

**Principals' Perceptions of Factors Leading to Job Retention**

B.M.Ed., University of Wisconsin-Eau Claire; M.A., St. Mary's University of Minnesota  
Major Advisor: Scott L. Borstel, Ed.D.

**CHRISTINE ROWADER STEVENS**

**Hybrid Program Design: What Works for Adult Learners in a Professional Degree Program?**

B.S., Pennsylvania State University; MBA, University of Rhode Island  
Major Advisor: Felice D. Billups, Ed.D.

**MARGARIDA BAGANHA VIEIRA**

**Student Persistence Through Involvement: The Journey to Graduation for  
First-Generation Portuguese Students**

B.S., Bridgewater State University; M.S.M., Bridgewater State University  
Major Advisor: Stacey L. Kite, DBA

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# Symbols of Commencement

## UNIVERSITY SEAL

The university seal represents Johnson & Wales University's roots. The year at the top of the shield, 1914, is the year that the university was founded by Gertrude I. Johnson and Mary T. Wales. The dragon of St. George on the upper portion of the crest honors the Wales family, while the lower portion of the crest bears the cross of St. John and honors the Johnson family.

## MACE

The Johnson & Wales University mace symbolizes the ideals and values of JWU's educational philosophy. Cast of silver and bronze, it is engraved with the names of our founders and presidents, past and present. Our campus locations are engraved on the golden bands. On ceremonial occasions, university officials carry the mace to display the unity and continuity of Johnson & Wales University.

The mace dates to medieval times, when it was first used as a weapon. Forbidden to use swords, medieval European bishops were allowed to enter battle with a mace — typically an iron or steel club designed to split armor. By the 16th century, the mace had become a symbol of authority that colleges and universities began using ceremonially. That tradition continues today, and the mace is carried as part of formal academic occasions like these at colleges and universities across the globe.

## ACADEMIC DRESS

The tradition of wearing distinctive dress for academic reasons dates back to the Middle Ages. Today, academic costumes are usually worn in the United States by people participating in academic ceremonies.

The faculty and platform party wear regalia representative of the degrees they possess.

## HOODS

Originating from the cowls of monastic orders, the hoods are the most dramatic part of the academic regalia. Their shape and size indicate the level of degree attained, and the colors reflect both the academic field as well as the institution that granted the degree.

The fields of study most frequently represented in academic processions are the following:

FIELD OF STUDY	COLOR
Arts, Letters, Humanities	White
Business, Commerce	Nugget
Education	Light Blue
Fine Arts	Brown
Law	Purple
Physician Assistant Studies	Green
Social Work	Citron

## CAPS

There is more variety in the shape and color of academic hats than in any other area. Master's and doctoral degree recipients wear the tassel on the left throughout the ceremony, and the doctoral soft-cap often features a gold tassel.